

ISLE OF WIGHT  
**CANTATA**  
*Choir*

President: Douglas Potts  
Musical Director: Rachel Tweddle  
Chairman: Geoff Kirk

## **General Code of Conduct**

### **Membership Card**

New members will be issued with a Membership Card which provides details of Committee members, their contact details, dates of rehearsals each term and dates of our concerts.

### **Membership Fees / Subscription**

Payment of fees is due to the Membership Secretary.

The amount is £70 annually, payable in September, or in two instalments; £35 in September and £35 in January.

This can be made in cash, by cheque, or by bank transfer:

Bank details are: Sort Code: 54-10-34 Account Number: 21332460 (put your name as the reference).

### **Rehearsal Attendance**

- Members are expected to attend rehearsals:
  - For all works chosen, whether or not they are necessarily to their taste.
  - Even if they are not singing in a particular concert.
- Everyone is expected to attend the concert dress rehearsal unless prior agreement has been made with the chairman.
- The committee has the discretion to vary the attendance rule.

### **Absence**

- Please let your Voice Section Leader know if you are unable to attend a particular rehearsal e.g., forthcoming holiday, family commitment, work commitment, illness etc. so that they can update the rehearsal register. You will find their contact details are on your Membership Card.
- If you are unable to let us know in advance, a courtesy update at the next rehearsal you attend (or an email, text or phone call) will be fine.
- Prolonged absence may mean reapplying for membership.

### **Hired and Loaned Music**

- Annotate your music as instructed by the Musical Director.
- Annotations should be made using a soft pencil only, and erased before return.
- Music is to be returned as specified and directed by the Librarian, this is usually either:
  - Before the concert, if not participating
  - On the night of the concert, straight after the performance, or
  - At the first scheduled rehearsal after the concert.
- If music is lost, damaged, or defaced with ink or other non-pencil markings, you will be required to replace, or pay to replace it with a new copy.
- If music is returned late, you will be liable for any late, replacement, or inconvenience fees.