

ISLE OF WIGHT
CANTATA
Choir

President: Douglas Potts
Musical Director: Rachel Tweddle
Chairman: Geoff Kirk

Concert Code of Conduct

We are an amateur choir with professional standards. We feel that our presentation is important and aim to increase and maintain a consistent level of professionalism.

Dress code

Ladies: Full length black skirt or long black trousers, plain black long-sleeved top, black shoes, red scarf & woggle.

Gentlemen: Black suit jacket and trousers, white shirt, black shoes, red bow tie & red breast pocket handkerchief.

Red scarves & woggles, and bow ties & pocket handkerchiefs are provided free of charge, but must be returned upon leaving the choir.

Music Folder

All music is to be contained within the specific choir music folder, which is provided free of charge, but must be returned upon leaving the choir.

On Stage

- Enter and exit the stage (at the start and end of each section of the concert) in the order prescribed by the Stage Manager.
- Be seated 15 minutes before the final rehearsal on concert day so that any seating anomalies can be dealt with prior to carrying out a practice 'going on' stage. Please note who your on-stage neighbours are.
- **Do not make your own amendments to seating arrangements without consultation with the Stage Manager.**
- If, when going on stage you find the person who should be ahead of you is missing, do not leave a space for them but move into their place (thus ensuring that any empty seats are at the end of the row and that any latecomer does not have to fight their way along the row).
- Once on stage, remain standing until the designated person in the front row sits. Ensure that you know who this is.

Other

Please do not applaud other participants until the orchestra / musicians, soloists and our Musical Director have, each and all, taken their bow and received applause from the audience.

Please refrain from:

- Chatting
- Acknowledging, mouthing or waving to people in the audience.
- Drinking from water bottles as much as possible and particularly when anybody is singing.
- Going 'front of house' during intervals. If you must do so, ensure that you return to the designated assembly point in good time to enter the stage again in unison with the rest of the Choir.