



Photo: William Dazeley/Athole Still Artists

Soloist Profile: Baritone: William Dazeley:

William was born in Warwickshire and studied at Jesus College, Cambridge, and the Guildhall School of Music and Drama; where he won the Gold Medal and the Kathleen Ferrier Prize.

William's upcoming and current engagements include His Music Master *Ariadne Auf Naxos*, Krusina *The Bartered Bride* Garsington Opera, *Like Flesh* Opéra de Lille, Opéra de Montpellier and Opéra de Nancy, Elviro *Serse* The English Concert in New York and London, Lalchand *The Firework Maker's Daughter* The Minack Theatre, Starveling *A Midsummer Night's Dream* Opéra de Rouen, Marcello *La Bohème* Grange Park Opera and Musiklehrer *Ariadne auf Naxos* Opéra de Montpellier.

Most recently, William sang Don Alfonso *Così fan tutte* Royal Danish Opera, Father *Hansel and Gretel* Grange Park Opera, Prosecutor *Frankenstein* in the world premiere of Mark Grey's *Frankenstein* La Monnaie, Count *Capriccio* Garsington Opera and Pandolfe and *Cendrillon* Claudius in Brett Dean's new award-winning *Hamlet* Glyndebourne on Tour.

William has appeared in many of the world's opera houses, where roles have included: Marcello *La Bohème*, Guglielmo *Così fan tutte*, Anthony *Sweeney Todd*, Yeletsky *Queen of Spades*, Mercutio *Romeo et Juliette* and Figaro *Il Barbiere di Siviglia* Royal Opera House, Covent Garden, Papageno *The Magic Flute* English National Opera, Alfonso *Così fan tutte*, Yeletsky, title role *Don Giovanni*, Posa *Don Carlos*, Danilo *The Merry Widow*, Mr Gedge *Albert Herring* Opera North, L'ami *The Fall of the House Usher*, Count *Le Nozze di Figaro* Welsh National Opera, Baron Douphol *La Traviata*, Harasta *Cunning Little Vixen*, Starveling *A Midsummer Night's Dream* Glyndebourne Festival, Claudius *Hamlet*, Count *Figaro*, Figaro *Barbiere*, title role *Owen Wingrave* Glyndebourne on Tour, Enrico *Maria de Rohan* Buxton Festival, Count *Figaro* and *Don Giovanni* Deutsche Oper Berlin, and Dr Faust Salzburg Festival and Théâtre du Châtelet.

World premières include Jesus in Birtwistle's *The Last Supper* Staatsoper Berlin, and Glyndebourne Festival, and Hosokawa's *Hanjo* Aix-en-Provence Festival and Théâtre de la Monnaie.

William appears frequently in concerts alongside renowned orchestras and conductors, including the City of Birmingham Symphony Orchestra, Orquestra Sinfonica de Barcelona, Monteverdi Orchestra, Royal Flanders Philharmonic, BBC Symphony Orchestra, Royal Philharmonic Orchestra, Berlin Philharmonic, Ulster Orchestra, San Francisco Symphony, RTE National Symphony Orchestra, Orchestre du Capitole, Sydney Symphony Orchestra and the BBC Philharmonic Orchestra, Aspen Festival, London Symphony Orchestra and Bayerische Rundfunk, Monteverdi Choir, Mozarteum Orchester Salzburg, at Casa da Musica and Cadogan Hall.

He has given recital performances at Wigmore Hall, Purcell Room, Théâtre du Châtelet, and the Aix-en-Provence and Saintes Festivals.

William lives in Brighton with his wife and two children.

Beyond singing, his interests include: exploring the great outdoors, the Guardian crossword, and taking his son to watch Brighton & Hove Albion despite being a West Ham fan.