



Photo: Gillian Ramm

### **Soloist Profile: Soprano: Gillian Ramm:**

Gillian was born in Australia and graduated (BMus) from the West Australian Conservatorium of Music, moving on to the Young Artist Programme with West Australia Opera.

After winning multiple prizes in the prestigious Australian Singing Competition, Gillian took up a scholarship at the Royal Northern College of Music in Manchester, UK, graduating (PGDip Opera Studies) with distinction.

Whilst studying at RNCM Gillian was generously supported by the Sir Peter Moores Foundation and won both the Ricordi Prize for Opera and the John Cameron Award for Lieder.

Gillian's concert appearances include: *Messiah* with Paul McCreesh/Orquestra Filharmonica de Gran Canaria and Bournemouth Symphony Orchestra, *Vitellia* and Haydn concert arias with The Mozartists (formerly Classical Opera Company) and Bach's *St John Passion* (Teatro Comunale di Bologna).

Gillian's operatic engagements include: Fiordiligi *Cosí fan Tutte* (Glyndebourne Festival Opera, Budapest Festival Orchestra, Salzburger Landestheater), the title role in Handel's *Rodelinda* (Iford Festival/Early Opera Company), Donna Anna *Don Giovanni*, *Vitellia La Clemenza di Tito* and *Tytania A Midsummer Night's Dream* (English Touring Opera).

Also, the title role in Donizetti's *Rita* (West Green House), Rosalinde *Die Fledermaus* (Glyndebourne Touring Opera), First Niece *Peter Grimes* (ENO, Opera de Oviedo), Second Niece *Peter Grimes* (Teatro di San Carlo, Napoli), *Aci Aci, Galatea e Polifemo* (London Handel Festival, Goettingen International Handel Festival), Yum Yum *The Mikado* (Carl Rosa) and Valencienne *The Merry Widow* (West Australian Opera).

Gillian has performed solo recitals at the London Handel Festival, St James' Piccadilly, and the Royal Over-seas League, London.

And, also recorded two recitals for ABC Classic FM Radio (Australia), appeared on BBC Radio Three's 'In Tune' and appears as Juno in the recording of Thomas Arne's *The Judgement of Paris*;

with the critically acclaimed Brook Street Band conducted by John Andrews, released under the Dutton Epoch label.

Now residing in Hove, West Sussex, in addition to performance commitments, Gillian is a highly sought after private voice teacher, vocal coach, and vocal health adviser; specialising in a holistic approach to voice care.