



Photo: Samantha Lewis

Soloist Profile: Mezzo Soprano: Samantha Lewis:

Samantha is a recent graduate of The Royal Birmingham Conservatoire and has been there since 2018 on their Masters and Advanced Postgraduate Diploma courses; Previously, she trained in Veterinary Science at Harper Adams University.

Upon graduating with distinction, she was awarded the Postgraduate Course Prize for her year and the St Clare Barfield Rosebowl for Operatic Distinction 2021.

She has been involved in several productions, most recently as Cherubino (Scenes) in Mozart's 'Le Nozze di Figaro', La Zelatrice (Scenes) in Puccini's 'Suor Angelica', Dorabella in Mozart's 'Così fan tutte', Cendrillon (scenes) in Massenet's 'Cendrillon' but also as Mother/Other Mother in Mark-Anthony Turnage's 'Coraline', and Fanny Price in Dove's 'Mansfield Park'.

Samantha also has a vehement passion for art song, winning The Edward Brooke's English Song Prize in 2019.

She is looking forward to exploring this repertoire more, touring a programme consisting of composers and poets born or resident, along the famous journey from John O'Groats to Lands' End.

Away from her singing, Samantha enjoys cooking, partaking in a good cup of coffee (when not singing!); playing video games and walking her two black Labradors, Rosie and Amber, alongside working intermittently as a locum Registered Veterinary Nurse.