



Photo: Neil Hanson

Soloist Profile: Baritone: Jon Stainsby:

Jon Stainsby was a choral and academic scholar at Caius College, Cambridge, and completed a doctorate in English literature at the University of Oxford, before turning to singing full time.

He trained on the postgraduate opera course at the Royal Conservatoire of Scotland, and undertook further studies at Aldeburgh as a Britten Pears Young Artist, and as a member of Graham Johnson's Young Songmakers Programme.

While working with several of today's foremost vocal ensembles, including the Marian Consort, the Choir of the Academy of Ancient Music, Dunedin Consort, Vox Luminis, the Balthasar-Neumann-Chor and Akadêmia, he has appeared as a soloist at Wigmore Hall, the Barbican, and a number of prestigious European festivals.

His extensive experience in the field of contemporary music has included the baritone role in Claude Vivier *Kopernikus* in Amsterdam for De Nationale Opera, Amsterdam; an appearance with Les Cris de Paris and Ensemble Ictus at the Opéra de Lille for the première of Wolfgang Mitterer *Marta*; numerous appearances with EXAUDI; and the UK première performances of Anthony Ritchie's *Gallipoli to the Somme* with Southbank Sinfonia, following their award to him of the 2017 David Gosman prize for orchestral song.

Recent and forthcoming highlights include solo performances for the Leipzig Bach Festival, Brecon Baroque and the AAM; performances of a new music-theatre piece in France with Ballets Confidentiels; and a tour to Japan with the Marian Consort.

Jon lives in South London with his wife and two young daughters.