



Photo: Jack Parry

Soloist Profile: Tenor: Jack Parry:

Jack is a classically trained tenor having recently completed his Masters in Vocal Performance at the Royal Birmingham Conservatoire under the tutelage of Chris Turner, previously studying with Adrian Thompson at The Royal Welsh College of Music and Drama.

Jack started singing as a Chorister Gloucester Cathedral Choir 2005 and returned to sing with them as a Lay Clerk 2019-2021. During his time living in Cardiff Jack was a Lay Singer at Llandaff Cathedral and a scholar with the BBC National Chorus of Wales, with whom he has made regular appearances on both television and radio, including several solos.

Alongside his choral singing, Jack is making strides within the world of opera. He recently covered the role of Federico and sang in the chorus of Opera Holland Park's 2021 production of *L'amico Fritz*.

Also, Mr Bobo/Ghost Child II *Coraline*, Demetrius *The Enchanted Island* (RBC), The Witch *Hansel and Gretel* (Opera Boots); Annibale *The Gondoliers*, The Mayor *Albert Herring* (RWCMD); Chorus *Tosca* (Abu Dhabi Festival); Don Basilio and Don Curzio *The Marriage of Figaro*, Fenton *Falstaff* (Tessitura); and Lensky *Eugene Onegin* (Independent Production).

Recent scenes roles include Tom Rakewell *The Rakes Progress* and Vladimir Lensky *Eugene Onegin*, Don Ramiro *La Cenerentola*, Prologue *The Turn of the Screw*, Don Ottavio *Don Giovanni* and Nika Magadoff *The Consul*.

As an in-demand concert singer, Jack has recently sung works by Mendelssohn, Mozart, Britten, Dvorak and Saint-Saëns, and undertaken masterclasses with Nicky Spence, Marcus Farnsworth, Wyn Davies and Iain Burnside.

Jack also has featured solos on many professional recordings; recently Nadolig yn Llandaff (Llandaff Cathedral Choir), Apostle (Original Netflix Film), Ian Venables *Requiem* (Gloucester Cathedral Choir) and Ian King: Music for Gloucester Cathedral.

Jack is currently working as a Drama, Music and Sport teacher at Ryde School with Upper Chine; where he is also a resident boarding tutor.

In the past he has worked with the outreach departments of both Welsh National Opera, Opera Holland Park and the Royal Opera House.

When Jack isn't teaching or singing, he can usually be found coaching or playing cricket.