



Photo: Jody Kite Photography

Soloist Profile: Soprano: Siân Roberts:

Siân is a North Walian soprano who recently finished her postgraduate degree in Vocal Performance at the Royal Birmingham Conservatoire (RBC), where she studied with acclaimed soprano, Amanda Rookcroft. She completed her undergraduate degree at RBC in 2020.

Despite originally being interested in musical theatre and dance, Siân fell in love with the classical repertoire as soon as she discovered it and decided to pursue a career in opera and classical music instead.

Since graduating from RBC in June 2022, Siân has performed as La Statue in *Pigmalion* and as Argienne in *Nelée et Myrthis* at Le Théâtre Basse Passière in France. Then in July 2022, she performed as Bridesmaid and Chorus in *Le Nozze di Figaro* at West Green House Opera.

In Spring 2022, Siân performed as Winnie Cook in RBC's production of *Banished* by Stephen McNeff. In Spring 2021, she performed the title role in RBC's production of *Coraline* by Turnage. These roles have been two of Siân's favourites and have created a passion for performing contemporary repertoire.

Upcoming projects include performing as Pepík and Chorus in Hampstead Garden Opera's *The Cunning Little Vixen*; Dew Fairy, cover Sandmann, and cover Gretel in Mid Wales Opera's *Hansel and Gretel*; and Cupid in Mid Wales Opera's *Venus and Adonis*.

During her undergraduate studies, Siân performed as Maria Bertram in RBC's 2019 production of Dove's *Mansfield Park* and as Second Boy in RBC's 2019 production of *The Magic Flute*.

As part of RBC's annual opera scenes, Siân has performed as Despina in *Così fan tutte*, Ophélie, in *Hamlet*, Mélisande in *Pelléas et Mélisande*, First Nymph in *Rusalka*, and Flora in *The Turn of the Screw*. She also enjoyed performing in the chorus of RBC's productions of *La Vie Parisienne* and *The Enchanted Island*.

Siân has also performed in the chorus of Random Opera Company's production of *L'elisir d'amore* in 2021, and enjoys performing in concerts in her local area in North Wales.

Siân recently received the St Clare Barfield Rosebowl for Operatic Distinction 2022, 2nd place in the Mario Lanza Opera Prize 2022, and 3rd place in the Ashleyan Opera Prize 2022. She is the winner of the Stuart Cameron Smith French Song Duo Prize 2021, alongside pianist Angus Smith; the Edward Brooks English Song Prize 2020; the Gordon Clinton English Song Prize 2020 and; was a finalist in the Cecil Drew Oratorio Prize 2019.

Sian is an enthusiastic singing and performance teacher to children and adults in Birmingham and also online.

She is passionate about the benefits and importance of music education for people of all ages and abilities and giving students a fun and creative space to learn and explore their musical talents whilst building confidence and a love of music.

Siân hopes to continue growing her teaching career and bring music to the lives of as many people as possible.