



Photo: S. Kemball-Read

Soloist Profile: Stefanie Kemball-Read:

Dramatic coloratura soprano Stefanie Kemball-Read trained at Trinity College of Music, graduating with distinction from their postgraduate diploma programme.

During her time there she performed lead roles in every college production and earned the Paul Simm opera prize. She was also selected to perform at the W.H. Auden centenary concert at the Greenwich Old Royal Naval College Chapel and gained accolades for her performance in both Lieder and French song.

Her vocal dexterity and magnetic stage presence have enabled her to perform across a number of genres from cabaret to coloratura. She excels in exciting and diverse repertoire, ranging from the vocally virtuosic to the delicately expressive, running the full gamut of the emotional palette in between.

Stefanie has sung in many masterclasses in Italy and the UK; notably with Romano Franceschetti, Ian Page, Donald Maxwell, Ubaldo Fabbrì, Alberto Jamelli, and Richard Jackson.

She is a regular performer on the recital platform and has given solo recitals at London's most celebrated performance venues including St-Martin-in-the-Fields, St James's Piccadilly, St John's, Smith Square, and King's Place.

Her repertoire has ranged from the traditional art song; the 2007 Schumann Festival with Eugene Asti, to the more eclectic; performing the European premiere of selected Venezuelan songs by composers Sojo and Carreño at Bolívar Hall. A natural linguist, she has sung in four dialects of Spanish alone!

She is also a regular soloist on the oratorio platform. Recent performances include Haydn's *Creation*, Handel's *Messiah*, Orff's *Carmina Burana*, Poulenc's *Stabat Mater* and *Gloria*, Brahms' *Requiem*, Bach's *Matthew Passion*, Mozart's *C Minor Mass* and *Requiem*.

Stefanie was the inaugural Musical Director for the Portsmouth Military Wives Choir and the initial music adviser to the newly established national Military Wives Foundation. She conducted them to chart topping success, performing and recording a track on the recent Military Wives album 'In my Dreams' from Decca Records.

Stefanie is also teacher of singing at Portsmouth Grammar School and Barton Peveril Sixth Form College, vocal coach to the junior choristers at Portsmouth Cathedral and has a busy private practice of students.

Stefanie continues her vocal training and development with celebrated soprano Cathy Pope, in the Swedish / Italian school of singing technique.