

ISLE OF WIGHT
CANTATA
Choir

Concert Code of Conduct

We are an amateur choir with professional standards. We feel that our presentation is important and aim to increase and maintain a consistent level of professionalism.

Dress code

Ladies: Full length black skirt or long smart black trousers, long sleeved black top and red scarf.
Gentlemen: Black suit jacket and trousers, white shirt, red bow tie and red breast pocket handkerchief.

Concert Accessories: Red scarves, bow ties and pocket handkerchiefs are provided free, but must be returned upon leaving the choir.

Scores

All music is to be contained within the music folder provided for free from the choir, which must be returned upon leaving the choir.

On Stage

- Enter and exit the stage (at the start and end of each section of the concert) in the order prescribed by the Stage Manager.
- Be seated 15 minutes before the final rehearsal on concert day so that any seating anomalies can be dealt with prior to carrying out a practice 'going on' stage. Please note who your on-stage neighbours are.
- **Do not make your own amendments to seating arrangements without consultation with the Stage Manager.**
- If, when going on stage you find the person who should be ahead of you is missing, do not leave a space for them but move into their place (thus ensuring that any empty seats are at the end of the row and that any latecomer does not have to fight their way along the row).
- Once on stage, remain standing until the designated person in the front row sits. Ensure that you know who this is.

Do not applaud other participants until the orchestra or instrumentalists, soloists and our Musical Director have taken their bow. Only when **all** forces have been applauded by the audience may you indicate your mutual pleasure!

Other

Please refrain from:

- Chatting
- Acknowledging, mouthing or waving to people in the audience.
- Drinking from water bottles as much as possible and particularly when anybody is singing.
- Going 'front of house' during intervals. If you must do so, ensure that you return to the designated assembly point in good time to enter the stage again in unison with the rest of the Choir.